

Bourdieu schedule

- ← Monday Jan 3
 - ! introduction
- ← Monday Jan 10
 - ! Distinction, 1
 - ! Read: Distinction, xi-256
 - Lane, 1-113
 - ! Discussion: Distinction
- ← Monday Jan 17 MLK holiday--meet 9-11
 - ! The critique of Kant
 - Read: Kant, Critique of Judgment (excerpt; handout)
 - Distinction, 485-500
 - Lane, 114-201
 - ! Discussion, Kant and Aesthetics (one hour)
 - ! Screening (in class): Godard & Miéville, *Six fois deux* (6 X 2), exerpt
 - ! Discussion, The amateur as artist (one hour)
- ← week of Jan 17 time and place TBA--
 - ! Screening: Sociology as a Martial Art (2 hours--Media Center, UL)
- ← Monday Jan 24
 - ! Distinction, 2
 - ! Read: Distinction, 257-484
- ← Mon Jan 31
 - ! The Field of Cultural Production
 - ! Read (primary): preface, editor's intro vii-25; "The Field of Cultural Production" 29-73; "Outline of a Sociological Theory of Art Perception" 215-237.
 - Read: (secondary) "the Production of Belief..." and "The Market of Symbolic Goods"
 - TBA

- ← Mon Feb 7
 - ! The Rules of Art
 - Read: preface xiii-xx; "Three States of the Field" 47-175; "The Historical Genesis of the Pure Aesthetic" 285-312; The Social Genesis of the Eye" 313-321.
 - TBA
- ← Mon Feb 14
 - ! Submit and discuss paper outline
 - ! Kleinhans, "Producing the field of avant garde film" (in progress)
- ← Mon Feb 21
 - ! Rough first draft due Feb 24
 - ! Bourdieu, writings on neo-liberalism (Acts of Resistance; Firing Back)
 - ! Bourdieu, On Television
- ← Mon Feb 28
 - ! The field of Bourdieu studies/criticism
 - ! Developing a critique, a strategy for use
- ← Mon Mar 7
 - ! Presentation of final papers
- ← Mon Mar 14 (exam week)
 - ! Presentation of final papers

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